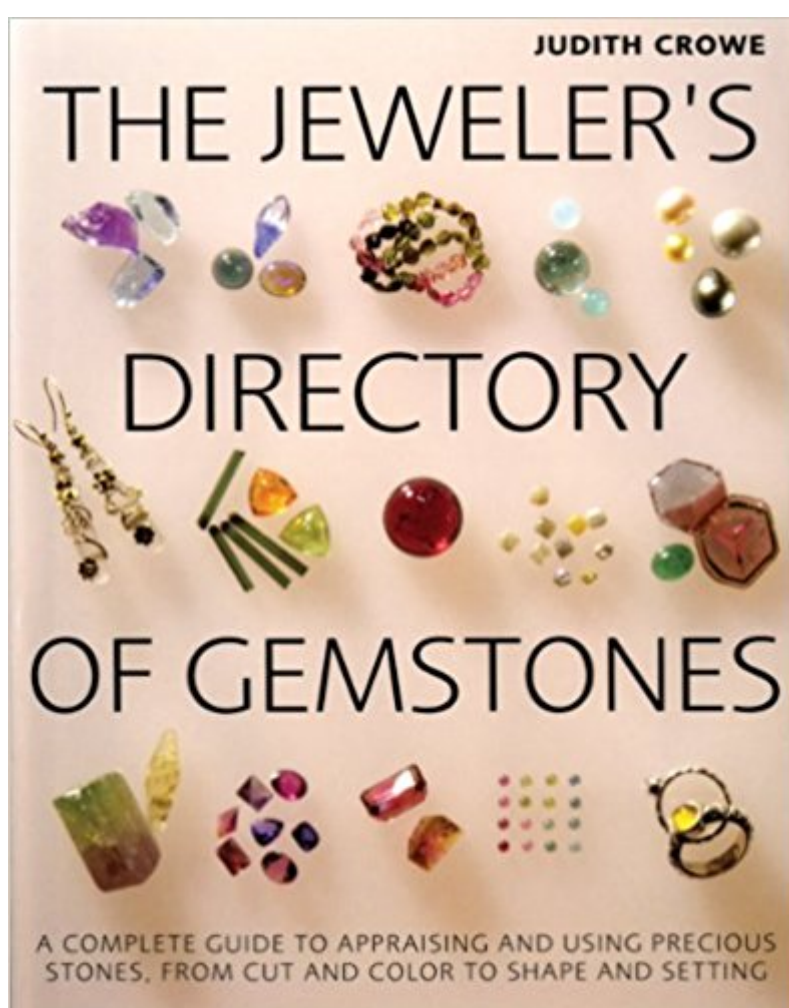


The book was found

The Jeweler's Directory Of Gemstones: A Complete Guide To Appraising And Using Precious Stones From Cut And Color To Shape And Settings



Synopsis

For goldsmiths, collectors, jewelry-makers, investors, retailers and consumers. The trade of gemstones is a highly specialized and often secretive business. Using *The Jeweler's Directory of Gemstones*, written by an expert gemstone dealer and designer, will provide any consumer with the insider knowledge needed to make accurate judgments of gemstones, to recognize low- and high-quality stones, and to make a good buy rather than a bad one. Each full-color spread is packed with concise text, annotated drawings and beautiful photographs, including a showcase of virtuoso jewelry designs. Great for informed consumers, the book includes: Sources and grading Traditional and modern settings Cutting and faceting Designing a special setting Gemstone groups Appraising, buying and handling gemstones Diamond types and pearls Spotting synthetics and fakes. Here is a sampling of the practical insider information in this book: Using a loupe to examine a stone Understanding laser cutting and carving Identifying synthetic diamonds Buying at gem fairs and from dealers Cleaning and storing stones. No other book has this kind expert advice -- up-to-date, clearly presented and fully illustrated -- on evaluating and using gemstones.

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Customer Reviews

I'd been looking for a book like this for what seemed like FOR-EV-ARRRR!!!As a jewelry artist, I've always wanted to add some gemstone books to my huge jewelry-related book collection, but all I could ever find were ones that seemed to be written only for gemstone collectors & science nerds--not that there's ANYTHING bad about stone collectors OR science nerds--it was just that

these books never really focused much (if at all) on the jewelry-related aspect of gemstones!! This book definitely fills that huge (and what you'd think would be obvious) void that all those other books seem to have missed. I am hoping the book will be revised in the future to include more stones, and maybe fix a few things that were left out.. For example: in the list of U.S. locations where Tourmaline mines exist, Maine was left out!! :-o But the flaws I see in this book are very minor--overall I am very satisfied with it, and I am very thankful to Judith Crowe for finally making the book that I was searching for!! :-)

"The Jeweller's Directory of Gemstones" provides a good introduction to the world of gemstones for both jewellers and those interested in purchasing gemstone jewellery. This full color book complements the existing gemstone directories. I also own copies of Gemstones (Smithsonian Handbooks) and Gemstones of the World: Newly Revised & Expanded Third Edition and I consider all three of these books to be of equal value (I recommend that you purchase all three of them, if you can afford it). However, unlike the other two books I mentioned, this book discusses gemstone jewellery, as well as providing geological information about the gems (most gemstone guides simply focus on the geological detail). This book also has a good glossary and index. This book is a valuable addition to any gemstone library and it is well worth the price of purchase.

All in all, this is a good book. It covers all the gemstone families, and the stones in each. It starts with a general overview of the creation of gemstones, their history, how they are mined and cut. It then describes the stones. A very handy section is where they discuss treatments and imitations. Another good point is the plentiful pictures of 99% of the stones that they mention. The last section reviews working with and appraising gemstones. My only complaint is this: The overview at the beginning is general and simple/easy to understand. They don't go too deep into the science or use some of the terms they use later in the descriptions of them gems. It's a bit annoying to have to figure out or look up scientific words. The good thing is that it didn't happen often.

A beautiful book with plenty of colorful photographs of stones and jewelry pieces. Very well illustrated and easy to follow. Author offers some useful advice on how to set gemstones to bring out the best color. However, I believe that the table showing on Carat weights for genuine stones (Page 29) is not correct. Nevertheless, overall rating is still a 5!!!

As a gemologist, I have an extensive library of gem books. This book is one of the best guides

written that is german to professionals and novices alike. Easy to follow and very well edited. High marks!!

I make mostly beaded jewelry and am constantly looking for different colored stones for different projects. Before this book I stuck with searching for a few different stones that I knew the names of and liked. This book has been helpful in finding lower cost stones that provide the color and qualities I was looking for. The beginning of the book provides how gemstones are formed, properties of gems, cuts and shapes, etc. The middle and majority of the book is made up of pages on different types of stones. For each one, example: Garnet, the book defines the geological features of the stone, including hardness and crystal form, the countries where the stone is sourced, and my favorite - the types of the stone, in which it provides the names and pictures for many of the varieties. There's a showcase section for most of the stones, in which the gems are shown in different applications with jewelry styles from antique Victorian earrings to a bracelet with a very modern feel. Besides stones, there are also pages on some shells and pearls. The last section of the book relates to jewelry design and gives a basic overview of settings and jewelry styles. I have a couple of other gemology books, but they typically provide one picture of each type of stone and they don't explain how the stones are geologically related. The book is full of colorful pictures and is fun to flip through. It's easy to find information and has been a great reference.

This book is excellent in reviewing every gemstone and giving full detail on how to understand and identify in full detail the gemston. I am learning how to identify gemstones and this is a great resource for detail sources.

Good for what it is, this book offers an ABC look at some gemstones. There is no depth to the material, but it makes a nice starting point and gives a position to make further research decisions on. The section on setting options for different kinds of stones is valuable & interesting, but could have been a lot larger/in-depth, as from a 'Jeweler's' perspective (as the title implies) this is critical info. All in all I am happy I bought this book & look forward to finding some serious/heavy duty books that delve right into this important subject.

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